

Oregon Community Foundation 2024 Creative Heights Grants

Organization/Lead Artist	City	Payment Amount
<p>Anis Mojgani to create and install "poetry objects" around the state of Oregon, using a combination of telephone/phonebooths, newspaper boxes, and sandwich boards to deliver poems to the public</p>	Portland	\$90,000
<p>Black Cultural Initiative for three permanent monuments to acknowledge and honor the erased and neglected history of Lane County's first Black neighborhood and its remaining survivors</p>	Eugene	\$100,000
<p>Bruce Burris to curate, exhibit and archive personal narratives from former residents of Fairview Training Center, an Oregon institutional-residential facility that supported children and adults diagnosed with neurological differences</p>	Corvallis	\$99,000
<p>Carla Mann & Suzanne Chi for a documentary film following a cast of female professional dancers aged 41-65 – who defy ageist stereotypes – revealing intimate views of lives lived in profound investigation of embodied experience</p>	Portland	\$45,000
<p>Danielle Jagelski to develop the opera, "Little Ones", exploring the lives of high schoolers in Native American boarding schools</p>	Portland	\$93,000
<p>Fuchsia Lin for "Perched on the Summit of Jade Mountain", a series of textile art sculptures inspired by Taiwan's past, present and future; worn and performed in by Taiwanese American dancers and performers in a short docufiction film</p>	Portland	\$100,000
<p>Our Fire Collective for a multidisciplinary documentary and Klamath tribal land stewardship project culminating in exhibitions of the film and photo series to engage the public in discussions about tribal fire stewardship</p>	Chiloquin	\$100,000
<p>Paradise of Samoa to host six interactive sessions by recognized culture-keeper artists to share skills and demonstrate traditional Polynesian arts and culture technique, culminating in a Pacific Islands fair</p>	Keizer	\$15,000
<p>Puppeteers for Fears to stage a feature-length sci-fi musical comedy exploring the implications of AI in an immersive multimedia stage setting, performed by a team of puppeteers with live electronic music from a full band</p>	Talent	\$73,000
<p>Quincy Davis to produce an original Hip-Hop album shedding light on issues young people face, especially mental health, with teaching and mentorship to incorporate youth participants into the creative process</p>	Portland	\$26,500

<p>Taravat Talepasand & Christopher Whyte to create a multidisciplinary, multimedia concert and exhibit of new musical and visual works by Iranian and Iranian-American women that supports women’s basic human rights and freedom</p>	Newberg	\$100,000
<p>The Weary Woman Support Group and Sunshine Band (Vaughn Kimmons) to develop an improvisation-based performance and album created by a collective of intergenerational Black Femme musicians, culminating in an album release event featuring performances from the collective</p>	Portland	\$67,000
<p>Tucker Maxon School for The Harmony in Hands project, three visual, tactile, and auditory mural installations that celebrate ability-diversity and unity with an accessible, engaging, inclusive, and interactive experience for deaf and hard of hearing children</p>	Portland	\$74,000
<p>Vin Shambry to produce a live performance and community discussion panel about York, a slave and member of the Lewis and Clark Expedition, exploring the effects of slavery, identity erasure, the impact of public monuments, and the changing views of historical “truth”</p>	Portland	\$50,000
Total for Creative Heights: 14 Grants		\$1,032,500
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